

## Video Synthesis at QCC Art Gallery

### Video Synthesis

Artists Include: Danielle Abrams, John Fekner, Darren Foster, Simon Gris, Ray Neufeld, Ryan Seslow, Monica Spier, and Lee Wells. Curated by Ryan Seslow

QCC Art Gallery  
The City University of New York  
Queensborough Community College  
May 1 - July 31, 2008

<http://videosynthesisqcc.blogspot.com>  
Video Synthesis Blog site

<http://www.qcc.cuny.edu/ArtGallery/Programs/Exhibits/videoSynthesis>  
Video Synthesis Official site on The QCC Art Gallery Web site

"Video Synthesis" is an examination of the Inter-relationships of Video Art, Performance, Experimental Film, & Vanguard Documentary. The purpose of this exhibition is to survey, expose, and raise the awareness of motion related art through the medium of video. The works exhibited have all been created using a digital video camera and computer based editing software as a means of expression and communication. It was my intention to select a diverse array of artists that focus on various subjects and techniques to execute their work. The show will present fragments of traditional video art, aspects of performance based art, narrative experimental film, and vanguard documentary. The works have been placed in a chronological order to be viewed one after another. I feel that each piece will add to what synthesizes fragments of a larger whole. The chronological flow of each piece creates a perceptual module.

Video Synthesis will be shown on:

Wednesdays @ 1 pm - 2 pm  
Thursdays @ 6 pm - 7 pm  
Sundays @ 1 pm - 2 pm

All screenings are in the Media Room at:

The QCC Art Gallery  
Queensborough Community College  
The City University of New York  
222-05 56th Avenue Bayside, NY 11364